

WLDC RULES UPDATED FOR 2015

DEFINITIONS

PROFESSIONAL / Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes. Professional is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. If teaching in other genre like ballet or jazz, hip hop etc but not teaching salsa or Latin dance, they will not be considered a professional for the WLDC.

1分半から2分のルーティーン。プロの定義はサルサ、ラテンダンスを教えるか、踊ることによって財政的なものをえていること。バレエやジャズ、ヒップホップなどサルサやラテンダンス以外のものを教えている場合はWLDCではプロとはみなさない。

AMATEUR / Any individual that enjoys all forms of dance as a hobby and has not and does not earn a living in the salsa or Latin dance industry. You cannot be considered an Amateur if you have been paid for performing or teaching in the past in the Salsa World. This final decision is made by the Producer of the event. Cannot be an Amateur and dance on a Pro Division. Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

SALSA OVER 75 / If the individuals dancing have a combined age totaling 75 with neither being over 75, then both have to be Amateur dancers. If

either dancer is Over 75+ then ANY (only one) of the two partners can be a Pro. In no case can both be Pros, even if both are over 75. Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

PRO - AM / One Professional Dancer dancing with One Amateur Dancer to form a partnership. The Pro can dance up to 5 times with different partners in each Pro Am division, and the amateur dancer can dance with different partners, different routines and different pre authorized music, up to 5 times in each pro am division. Each performance would need to be paid as a separate entry. Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

JUNIORS / Any individual between the ages of 10 and 16 years old. Need to show proof of age. Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes. Each solo routine will be no less than 1 minute and no longer than 1.5 minutes. Acrobatics are allowed.

CHILDREN / Any individual between the ages of 3

and 12 years old. Need to show proof of age. Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes. Each solo routine will be no less than 1 minute and no longer than 1.5 minutes. Acrobatics are allowed.

FAMILY / This division is for family members to dance among each other and keep the spirit of the music and dance alive for generations to come. Children will be able to dance with their parents or grandparents. A variety of music chosen by the DJ will be danced to by the participants. Winners will be chosen by the audience and all participants will dance on stage at the same time. DJ and producers will decide how long the participants will dance.

**LIMITLESS / COUPLES & TEAMS
(Physically & Mentally Challenged
Dancers)**

Special dancers do not pay division fees, just their membership fee. This division is designed for physically & mentally challenged dancers. We will see that music and Latin dance is Limitless. One or both of the dancers / half of the team needs to be physically or mentally challenged. One of the dancers / half of the team are allowed to not be physically or mentally challenged. Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes. Acrobatics are allowed. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 lifts or tricks allowed.

ROUNDS / Each round, be it semi final round or final round is considered a fresh start for the competitors. The order of the performances will be based on the

score of the previous round. With the lowest scored competitors performing first and the highest score performing last.

Example: All dancers qualifying for the finals will not bring their semi final score to the finals. All dancers will start fresh in the next round. The best soloist, couple or team during the finals will be the winner.

During qualifiers, semi finals and finals dancers can only use authorized pre authorized music. Dancers can use the same pre authorized music in the semi finals and finals, but we suggest you wear for each performance a different costume.

QUALIFIER ROUNDS

All dancers Pro, Amateur, Teams, Children & Juniors can qualify in divisions in which they have not qualified in yet. These Qualifiers will be held on Tuesday, December 15 & Wednesday, December 16, 2015. You need to be available and registered by 9am on Tuesday, December 15, 2015. We suggest being in Miami at least one day before the qualifying rounds. From these qualifiers will be selected those dancers that will move with a fresh start to the semi-finals.

ONLY in the qualifier rounds, dancers are permitted to use music of their choosing as long as the music fits the criteria for that division.

SEMI FINAL ROUNDS

The Semi Final Rounds will be held on Thursday, December 17 & Friday, December 18, 2015. You need to be available and registered by 9am on Thursday, December 17, 2015. We suggest being in Miami at least one day before the qualifying rounds. Dancers in second and third place from the previous year in each division go directly to the semi final round. Also dancers that

have qualified at Official Qualifiers Worldwide will go directly to the semi final rounds. Only pre-authorized music can be used in the semi final round. If ANY portion of your music is not pre authorized you will be disqualified. The Top 5 of each division will compete in the final round.

FINAL ROUNDS

Final Rounds will be held Saturday, December 19, 2015.

All champions of each division from the previous year go directly to the finals. Only pre-authorized music can be used in the final round. If ANY portion of your music is not pre authorized you will be disqualified.

Representation will be unlimited per country. This ruling will hold true for each division. This can only be changed by the producer or judges discretion.

GENERAL RULES

Solo division dancers will perform a routine no less than 1 minute and no longer than 1.5 minutes. Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes.

For the Semi Final and Final Rounds Dancers in ALL divisions will dance to routines they have choreographed to only music from our pre approved song list. Any portion of the routine in the Semi Final or Final Round that uses music not approved will be subject to being disqualified.

Dancers are allowed to use any music they chose ONLY in the Qualifier Round.

Couple and Team divisions will have points deducted after two minutes and five seconds and will be disqualified with no refunds if routine goes over 2 minutes & 15 seconds.

Timing begins from the moment music starts.

No speaking intro allowed as mentioning dancers names or dance school or anything similar. If this occurs points will be deducted. No bowing music allowed. This will count towards your allowed time.

All dancers will be expected to be prepared to perform a choreographed routine in the time given each division.

All dancers of ALL divisions are required to bring their own 1.5 minute or two minute (depending on division) pre recorded music on an MP3 Memory Stick and a CD.

The following are IMPORTANT POINTS.

ALL music needs to be on their own MP3 Memory Stick and ALSO on a CD. ONE SONG PER Memory Stick and CD (Even If It's the Same Song).

Music will only be accepted on a MP3 Memory Stick AND On a CD. Lets be really clear!. Music will NOT be accepted If Not On A Memory Stick AND on a CD. This Includes NO IPODS or IPADS. ONLY MP3 on a memory stick AND in addition a CD.

All MP3's and CDs need to be at the speed the dancers need it played. Our staff and DJs have hundreds of memory Sticks and CDs and will not be allowed per the producer to play your music faster or slower than it was recorded.

On the CD in black magic marker we need clearly written the following, Competition Number, Name Of Dancers or Team, Country represented, Name of Song, Name of Artist and if possible name of label. No CD will be accepted without this information. Inside The Memory Stick we will need the same information.

NO routine previously performed in past years at the World Latin Dance Cup can be used again. No changing of partners can occur after you have entered the qualifying rounds.

All competitors that have qualified for the Semi Finals must be available to compete by Thursday December 17, 2015 at 9AM unless they plan to compete and qualify for other divisions. If so then they need to be available on Tuesday December 15, 2015 at 9AM for the qualifiers to compete alongside all dancers that have not qualified in a particular division or are choosing to compete in more than one division.

It is recommended that all competitors should stay at the Deauville Beach Resort Hotel since there could be changes to the program based on the amount of entries.

Contact us as soon as possible for our discounted hotel rates. There are three rates. The least expensive room at \$170 per night includes tax (NO RESORT FEE) with two beds and up to four per room are the fastest rooms to sell. We only have a limited amount of these rooms. The next rate is \$195 with partial ocean view and \$215 with ocean view. Rooms at \$170 already selling quickly.

For more info or to reserve your room now and save money, contact atevents@gmail.com

We will need your hotel and room number upon registering with us so we can reach you and keep you informed. We will do our best to keep you informed, but it is YOUR responsibility to stay informed of any changes.

All changes will be updated on the Facebook Page of World Latin Dance Cup.

LIKE this page and stay updated.

If we are unable to inform you of any changes and you are missing in action or late, we regret to inform you that your partner and you or your team will be disqualified with no refund. (No Exceptions). Happened last year!

We will not accept ANYONE being late for meetings, rehearsals or competition time. If someone is missing from your team or partnership, judges will be notified with a warning but also points can be deducted or you can even be disqualified.

World Latin Dance Cup reserves the right for ANY photography or filming to be permitted during the full event including qualifiers, semi finals and finals of the WLDC.

All photography and filming are property of WLDC & Albert Torres Productions, Inc.
ALL competitors consent to release the use of their photographs, biographies and names, for ANY video or television footage for sale.

All of this is property of WLDC & Albert Torres Productions, Inc.
The event will be recorded on film, video and photography.

These may be used for WLDC promotional purposes and marketing without any obligation. WLDC reserves the right to change the program and competition if necessary without consultation.

WLDC will not accept responsibility for loss or injury to persons or loss of possessions in relation to this event.
All dancers will sign a Release Of Liability Form, if not they will not be allowed to dance.

There will be NO refunds for dancers that pull out of this event or are disqualified.

If there are fewer than 3 soloist, or 3 couples in the couples division or 3 teams in any of the team divisions, the WLDC reserves the right to cancel the competition for that division.

A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other.

Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

Turns / Maximum allowed is up to four eight counts.

The judges and WLDC committee will have final say on ALL discrepancies, equal scores, etc...

ALL Decisions Are Final!

COMPETITION DIVISIONS PROFESSIONAL DIVISIONS

BACHATA CABARET COUPLE

This is a pro couple partnership. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing, for the duration of the performance. Also 50% of the performance needs to be dancing Bachata.

Lifts, cartwheels or any similar lifts or tricks are allowed.

Points will be deducted if over 50% of the performance is Cabaret and if any lifts / tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

BACHATA CABARET DUO COUPLES

This is a pro couple partnership. This division consists of two couples, two ladies and two men. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing, for the duration of the performance. Also 50% of the performance needs to be dancing Bachata. Lifts, cartwheels or any similar lifts or tricks are allowed.

Points will be deducted if over 50% of the performance is Cabaret and if any lifts / tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

BACHATA CABARET TEAM

This is a pro team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances.

Shines are permitted. Performance must be 50% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

Also over 50% of the performance needs to be dancing. Lifts, cartwheels or any similar lifts or tricks are allowed. Points will be deducted if over 50% of the performance is Cabaret and if any lifts / tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the

discretion of the judges.

BACHATA COUPLE (Non Cabaret)

This is a pro couple partnership. This division is judged on choreographed performances. Shines are permitted.

Performance must be 70% Bachata. Performances must maintain a consistency in their timing for the duration of the performance. Lifts, cartwheels are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

BACHATA DUO COUPLES

This is a pro couple partnership. This division consists of two couples, two ladies and two men. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing, for the duration of the performance. Also 70% of the performance needs to be dancing Bachata. Lifts, cartwheels or any similar lifts or tricks are not allowed.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

BACHATA TEAM (Non Cabaret)

This is a pro team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances.

Shines are permitted. Performance must be 70%

Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Also over 70% of the performance needs to be dancing. Lifts, cartwheels or any similar lifts or tricks are not allowed. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

CASINO RUEDA / Team

Defined as a team of 5 to 20 Pro Dancers. Performance must be 70% recognized as Casino Rueda. . This division is judged on choreographed performances. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Also over 50% of the performance needs to be dancing. Lifts, cartwheels or any similar lifts or tricks are allowed. Up to 5 lifts and tricks are allowed. Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

CHA CHA COUPLE / Non Cabaret

This is a pro couple partnership. Division is judged as choreographed performances. Emphasis will be on timing, technique, choreography, musical interpretation and partnering. 80% Cha Cha choreography is required and shines are allowed. Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

KIZOMBA COUPLE

Mix various types of Kizomba (Slow, Fast, Tarraxinha) during the 2 minute that are allocated to them or use one song. Max length is 2 minutes.

During the 2 minutes the competitors have the

possibility but are not required to::

a) Have 30 seconds to develop their own creativity (with a pre authorized song which must be of African rhythms)

Dancers in this division will be evaluated according to the following criteria:

Technical: Mastery and execution of movements

Creativity and originality: Use of new or different movements in the choreography

Rhythm and interpretation: Definition and consistent use of timing during the execution of the dance and fluidity of body movements.

Visual presentation: Couple aesthetics (hairstyle, costume, makeup, etc)

Choreography: Capacity of improvisation evolution of the dance, complexity, movements synchronized to the music. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Lifts, cartwheels or any similar lifts or tricks are allowed. Up to 5 lifts and tricks are allowed.

SALSA CABARET COUPLE

This is a pro couple partnership. This division is judged on choreographed performances.

Performances can be On 1 or On 2 but must maintain a consistency in their timing for the duration of the performance. Also 50% of the performance needs to be Salsa dancing.

Lifts, cartwheels or any similar lifts or tricks are allowed.

Points will be deducted if over 50% of the performance is Cabaret and if any lifts / tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

SALSA CABARET DUO COUPLE

This is a pro couple partnership. This division consists of two couples, two ladies and two men. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing, for the duration of the performance. Also 50% of the performance needs to be dancing Salsa. Lifts, cartwheels or any similar lifts or tricks are allowed.

Points will be deducted if over 50% of the performance is Cabaret and if any lifts / tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

SALSA CABARET TEAM

This is a pro team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances.

Shines are permitted. Performance must be 70% Salsa. Performances can be On 1 or On 2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

Also 50% of the performance needs to be dancing. Lifts, cartwheels or any similar lifts or tricks are allowed. Points will be deducted if over 50% of the performance is Cabaret and if any lifts /

tricks are not executed correctly. Up to 5 lifts and tricks are allowed. This will be at the discretion of the judges.

SALSA LADIES COUPLE (Same Gender)

This is an all female pro couple partnership. Emphasis will be on timing, technique, choreography, musical interpretation, partnering and shines during their performance. Up to 5 lifts and tricks permitted.

SALSA LADIES TEAM (Same Gender)

This is an all ladies pro partnership. Team will consist of 4 to 20 dancers. Emphasis will be on timing, technique, choreography, musical interpretation, partnering & performance. Up to 5 lifts and tricks permitted.

SALSA MEN COUPLE (Same Gender)

This is an all male pro couple partnership. Emphasis will be on timing, technique, choreography, musical interpretation, partnering and shines during their performance. Up to 5 lifts and tricks permitted.

SAME MEN TEAM (Same Gender)

This is an all male pro partnership. Team will consist of 4 to 20 dancers. Emphasis will be on timing, technique, choreography, musical interpretation, partnering & performance. Up to 5 lifts and tricks are permitted.

SALSA ON 1 COUPLE (Non Cabaret)

This is a pro couple partnership. No lifts, cartwheels, aerials, or any similar lifts are permitted. Performances must be 70% recognizable Salsa.

This division is judged on choreographed performances. Emphasis will be on the downbeat (the 1st beat of the phrase). Timing must be maintained consistently throughout the performance.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA ON 1 DUO COUPLES (Non Cabaret)

This is a pro couple partnership. This division consists of two couples, two ladies and two men. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing On 1, for the duration of the performance. Also 70% of the performance needs to be dancing Salsa.

Lifts, cartwheels or any similar lifts or tricks are not allowed.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA ON 2 COUPLE (Non Cabaret)

This is a pro couple partnership. No lifts, cartwheels, aerials, or any similar lifts are permitted. Performances must be 70% recognizable Salsa.

This division is judged on choreographed performances. Emphasis will be on the up beat (the 2nd beat of the phrase). Timing must be maintained consistently throughout the performance.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA ON 2 DUO COUPLES (Non Cabaret)

This is a pro couple partnership. This division consists of two couples, two ladies and two men. This division is judged on choreographed performances. Shines are permitted.

Performances must maintain a consistency in their timing on 2, for the duration of the performance. Also 70% of the performance needs to be dancing Salsa.

Lifts, cartwheels or any similar lifts or tricks are not allowed.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA TEAM (Non Cabaret)

This is a pro team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances.

Shines are permitted. Performance must be 70% Salsa. Performances can be On 1 or On 2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

No lifts, cartwheels and aerials are allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position

that partner cannot execute without the assistance of their partner.

SOLOIST LADY

This is a ladies solo pro division. Emphasis will be on timing, technique, choreography, musical interpretation & performance.

Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SOLOIST LADY OVER 50

This is a ladies solo pro division. Emphasis will be on timing, technique, choreography, musical interpretation & performance. Competitor must have celebrated their 50th birthday by date of competition. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SOLOIST MAN

This is a male solo pro division. Emphasis will be on timing, technique, choreography, musical interpretation & performance.

Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SOLOIST MAN OVER 50

This is a men's solo pro division. Emphasis will be on timing, technique, choreography, musical interpretation & performance. Competitor must have celebrated their 50th birthday by date of competition. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

TANGO COUPLE

RULES COMING SOON

ZOUK COUPLE

All of the routine needs to be danced to pre authorized music in the semi final and final rounds.

70% of the routine needs to be Zouk

Points will be deducted for any lifts/tricks not executed correctly at the discretion of the judges.

50% Acrobatics Allowed

Timing & Rhythm: Musicality & Consistency with the beat

Dance Ability & Music Interpretation: Style, control and execution of the dance and choreography.

Appearance/ Stage presence: Connection, Costumes, confidence and presentation.

Brazilian Zouk Timing has been defined as "Quick-Quick-Slow" where in a full 8 counts the "Slow" step must be on the odd numbers. In Brazilian Zouk it is accepted to step your slow step in any odd number on a full 8 counts song phrase.

Men and women must maintain at least 25% Zouk timing steps in full 8 counts during the routine. If this is not the case points will be deducted in timing. Competitors must demonstrate basic timing for a minimum of 50% of their routine. This can be reflected in turn patterns, individual movements

etc... failure to demonstrate basic Zouk rhythm for the duration of the routine will result in deduction of points. Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork, "hits", tricks, etc...Judges will evaluate the level of interpretation of the music chosen, the different nuance, breaks and accents the overall synchronization of the dancers with the music.

Reflected through balance, placement and line. Partners must reflect adequate "Latin" / "Zouk motion" and "isolations" as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

Partners must be truly connected and not only merely execute the choreography while holding hands. Synchronicity during side by side or during individual movements will also help determine the score in this category.

AMATEUR DIVISION (NON CABARET DIVISION)

BACHATA AMATEUR COUPLE

This is a amateur couple partnership. This division is judged on choreographed performances. Shines are permitted. Performance must be 70% Bachata. Performances must maintain a consistency in their timing for the duration of the performance. Lifts,

cartwheels or any similar lifts are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

BACHATA AMATEUR TEAM

This is a amateur team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances. Shines are permitted. Performance must be 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Lifts, cartwheels or any similar lifts are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA AMATEUR TEAM

This is an amateur team partnership. Defined as a team of 5 to 20 dancers. This division is judged on choreographed performances. Shines are permitted. Performance must be 70% Salsa. Performances can be On 1 or On 2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. No lifts, cartwheels and aerials are permitted. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA ON 1 AMATEUR COUPLE

This is an amateur couple partnership. This division is judged on choreographed performances. Performances need to be On 1 and must maintain a consistency in their timing for the duration of the performance. No lifts, cartwheels and aerials are permitted This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA ON 2 AMATEUR COUPLE

This is an amateur couple partnership. This division is judged on choreographed performances. Performances need to be On 2 and must maintain a consistency in their timing for the duration of the performance. No lifts, cartwheels and aerials are permitted This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

SALSA COUPLE OVER 75

If the individuals dancing have a combined age totaling 75 with neither being over 75, then both have to be amateur dancers. If either dancer is over 75 then ANY (only one) of the two partners can be a pro. In no case can both be pros, even if both are over 75.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance

of their partner.

SOLOIST AMATEUR LADY

This is a ladies solo amateur division. Emphasis will be on timing, technique, choreography, musical interpretation & performance.

Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SOLOIST AMATEUR MAN

This is a male solo amateur division. Emphasis will be on timing, technique, choreography, musical interpretation & performance.

Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

PRO - AM DIVISION (NON CABARET DIVISION)

Pro - Am is a division where amateur students partner with a professional dancer. In this division only the amateur is judged. Competitors must be at least 15 years old. Pro dancers are allowed to dance with up to 5 different amateur students per division, however each partner must have a different routine with different pre-approved music. Each Amateur dancer can dance up to 5 times with different pro dancers in each division and 5 different routines and different pre authorized music. The dance content in each separate division will be Pro Am Salsa, Pro Am Bachata, Pro Am Cha Cha and Pro Am Tango. No lifts are allowed.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that the partner cannot execute without the assistance of their partner.

BACHATA PRO AM

This is a pro am couple partnership. One professional dancer dancing with one amateur dancer to form a partnership. This division is judged on choreographed performances. Shines are permitted.

Performance must be 70% Bachata. Performances must maintain a consistency in their timing for the duration of the performance. Lifts, cartwheels are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

CHA CHA PRO AM

This is a pro am couple partnership. One professional dancer dancing with one amateur dancer to form a partnership. This division is judged on choreographed performances. Shines are permitted.

Performance must be 70% Cha Cha. Performances must maintain a consistency in their timing for the duration of the performance. Lifts, cartwheels are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

SALSA ON 1 PRO AM

This is a pro am couple partnership. One professional dancer dancing with one amateur dancer to form a partnership. This division is judged on choreographed performances. Shines are permitted.

Performance must be 70% Salsa. Performances must maintain a consistency in their timing On 1 for the duration of the performance. Lifts, cartwheels are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor

is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

SALSA ON 2 PRO AM

This is a pro am couple partnership. One professional dancer dancing with one amateur dancer to form a partnership. This division is judged on choreographed performances. Shines are permitted.

Performance must be 70% Salsa. Performances must maintain a consistency in their timing On 2 for the duration of the performance. Lifts, cartwheels are not allowed. This will be at the discretion of the judges.

Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any step or position that partner cannot execute without the assistance of their partner.

Each couple will perform a routine no less than 1.5 minutes and no longer than 2 minutes. NO ACROBATICS / LIFTS WILL BE PERMITTED. A lift is considered when any of the two dancers both feet are off the ground at the same time and any part of their bodies are touching each other. Tricks / Up to 5 tricks with at least one foot always on the floor is allowed. Tricks are any steps or position that partners cannot execute without the assistance of their partner.

TANGO PRO AM

RULES COMING SOON

CHILDREN & JUNIOR DIVISIONS

SALSA CHILDREN COUPLE (3 - 12 Years Old)

Defined as a couple who are between the ages of 3 years old and 12 years old. This division is judged on choreographed performances. Performances can be On 1 or On 2 but must maintain a consistency in their timing for the duration of the performance. Lifts, tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 lifts or tricks allowed.

SALSA CHILDREN SOLOIST BOY (3-12 Yrs Old)

Defined as a solo dancer who is between the ages of 3 years old and 12 years old. Emphasis on children solo divisions will be on timing, technique, choreography, musical interpretation, partnering, performance. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SALSA CHILDREN SOLOIST GIRL(3-12 Yrs Old)

Defined as a solo dancer who is between the ages of 3 years old and 12 years old. Emphasis on children solo divisions will be on timing, technique, choreography, musical interpretation, partnering, performance. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SALSA JUNIORS COUPLE (10-16 Years Old)

Defined as a couple who are between the ages of 10 years old and 16 years old. This division is judged on choreographed performances. Performances can be On 1 or On 2 but must maintain a consistency in their timing for the duration of the performance. Lifts, tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 lifts or tricks allowed.

SALSA JUNIOR SOLIST BOY (10 - 16 Yrs Old)

Defined as a solo dancer who is between the ages of 10 and 16 years old. Emphasis on junior solo divisions will be on timing, technique, choreography, musical interpretation, partnering, performance. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SALSA JUNIOR SOLOIST GIRL (10-16 Yrs Old)

Defined as a solo dancer who is between the ages of 10 and 16 years old. Emphasis on junior solo divisions will be on timing, technique, choreography, musical interpretation, partnering, performance. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 tricks allowed.

SALSA CHILDREN / JUNIOR / TEAM / (3 - 16 Years Old)

Defined as a team of 6 to 20 dancers who are between the ages of 3 years old and 16 years old. This division is judged on choreographed performances.

Performances can be On 1 or On 2 but must maintain a consistency in their timing , synchronization, formations and presentation for the duration of the performance. Lifts, tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 lifts or tricks allowed.

SPECIAL DANCE DIVISIONS

FAMILY DIVISION (Free Style)

This division is for family members to dance among each other and keep the spirit of the music and dance alive for generations to come. Children will be able to dance with their parents or grandparents. A variety of music chosen by the DJ will be danced to by the participants. Winners will be chosen by the audience and all participants will dance on stage at the same time. DJ and producers will decide how long the participants will dance.

LIMITLESS / COUPLES & TEAMS (Physically & Mentally Challenged Dancers)

Special dancers do not pay division fees, just their membership fee.

This division is designed for physically & mentally challenged dancers. We will see that music and Latin dance is Limitless. One or both of the dancers / half of the team needs to be physically or mentally challenged. One of the dancers / half of the team are allowed to not be physically or mentally challenged. Each couple or team will perform a routine no less than 1.5 minutes and no longer than 2 minutes. Acrobatics are allowed. Tricks, cartwheels and aerials are permitted. This will be at the discretion of the judges. Up to 5 lifts or tricks allowed.

BASIC INFORMATION

All competitors must check in with registration to update their entry forms or take care of remaining balance and pick up their competition number and supply us with their hotel info.

All competitors (No Exceptions) need to purchase a Full Event Pass / WLDC Membership for \$80 and sign a Liability Waiver. This includes past champions.

Previous year champions in each division go directly to Finals. Everyone including past years champions still pay registration and division fees.

All competitors in second and third place the previous year in each division go directly to the semi finals. Everyone still pay the registration fee and division fees.

All competitors that were in second and third place the previous year in their division go directly to the semi finals of that division. All still need to pay their Membership Fee and appropriate division fees.

All competitors need to pay as soloist or as a couple or as a team the designated cost for each division, they decide to compete in.

All competitors can enter and compete in as many divisions they choose to as long as they qualify for the division and pay the appropriate fees.

Anyone late or missing their scheduled meetings or rehearsal time for ANY reason will be warned or disqualified at the discretion of the producer and or judges.

No CD and MP3 will be accepted with intro of dance team or competitors names, etc...as part of the recording during their performance.

No competitors routines can exceed two minutes except for the solo divisions which cannot exceed 1.5 minutes (90 seconds).

No choreography used in previous years can be used again.

No amateur dancer can perform on any team or

division that is not amateur except for Pro Am, Limitless, Family or 75 and Over.

World Latin Dance Cup reserves the right to cancel any divisions

No prize money will be awarded to any division with less than 10 entries.

World Latin Dance Cup Inc cannot be held liable for injury sustained by dancers or anyone else attending the event.

World Latin Dance Cup Inc does not take any responsibility for loss or theft of any personal items or articles.

WHAT THE JUDGES LOOK FOR:

Timing & Rhythm: "On 1" or "On 2"; Musicality & Consistency with the beat - Strict Tempo.

Partnering: Lead & follow; unity / synchronization between partners.

Dance Ability & Music Interpretation: Style, control and execution of the dance or choreography.

Appearance/ Stage presence: Connection, Costumes, confidence and presentation.

PANEL OF JUDGES: The judges will be aware of all judging criteria for each category (see "What the judges look for" above). To maintain fair judgement, if there is a big difference in allocation of points from one judge compared to the other four, then that judge will be asked to explain his/ her decision to the other judges, This is to avoid a judge being "biased" towards some competitors. A head judge will also be present to ensure fairness

is executed at all times. The judges will appreciate the diversity of salsa dancing; therefore any style of salsa will be permitted i.e. Cuban, LA, New York, on1 or on2 etc. The head judge and WLDC committee will have final say on all discrepancies, equal scores, etc all decisions are final.

JUDGING CRITERIA

TIMING: Salsa Timing for all divisions of this competition has been defined as "Quick-Quick-Slow" as designated by the counts "1-2-3" of each bar or music. Dancers can choose to break on the "1" or the "2". The timing score asks: Was correct rhythm maintained throughout the routine? Were syncopations deliberate and within the acceptable deviations of timing for the dance? We, the producers of the World Latin Dance Cup, Inc have decided not to deduct points, if you are dancing "On 1" and return by breaking "On 5". The same if you are dancing on " 2" and return by breaking on "6 ". If your timing is not consistent to your selected division, you will be deducted points off your total score. If you were to return on any other beat than that mentioned you will have points deducted. Men and women must maintain at least 25% salsa timing steps in full 8 counts during the routine marking only 1 and 5 or 2 or 6 is not considered as a full 8 counts of salsa timing. If this is not the case points will be deducted in timing by the judges according to how many times you are doing this. Recognized salsa timing is designated for this competition as 1-2-3, 5-6-7. Competitors can choose to break on 1 or on 2, but must maintain consistency for the duration of the routine. The direction of the break step can be either to the front or the back, as is consistently maintained (either 1 and 5, or 2 and 6). Competitors in all divisions must demonstrate

routines that are 70% salsa. Dancing couples in any of the cabaret divisions must also demonstrate basic timing for a minimum of 50% of their routine. This can be reflected in turn patterns, shines, etc... failure to demonstrate basic salsa rhythm for the duration of the routine will result in a deduction of points

.
Note: if any of the participants dance on other timing, different from the specified in their application, they are disqualified with no refund.

MUSICALITY: Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork, "hits", tricks, etc...Judges will evaluate the level of interpretation of the music chosen, the different nuance, breaks and accents the overall synchronization of the dancers with the music. How effectively did the couple utilize the breaks and nuances of their chosen piece of music. Were they rhythmically in sync with the piece?

TECHNIQUE: Reflected through balance, placement and line. Partners must reflect adequate "Latin" / "salsa motion" and "isolations" as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

DIFFICULTY: What was the level of the turns, patterns, intricacy of shine movements, level of tricks, dips, drops, and flares? The amount of turns on both double and single feet? By both dancers or only one? Any movements requiring exceptional balance, flexibility or strength? Were

all movements attempted successfully executed?
Example: in the cabaret divisions, what was the difficulty of the lift work? Was it properly executed? How about jumps, kicks, extensions? In order to get credit for any of these, the movements must be successfully executed.

PARTNERING / CONNECTION: This is reflected in the lead / follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category.

CHOREOGRAPHY / ORIGINALITY: The choreography is the couple or teams interpretation of the music. Did the routine flow easily from one movement to the next? Good choreography should contain clever turn patterns and shines. For the On 1 and on 2, team divisions although not required, a few creative tricks will help with your score. For the cabaret divisions, dancers should creatively demonstrate lifts and tricks, and also smooth transitions. All choreography should be musical, and dancers should show a good usage of the space itself. Originality is a factor here. How well put together was the performance? Did the routine flow easily from one movement to the next? Was there something clever or new that was part of the routine? How musical was it?

Routines must ideally reflect the following: Turn Patterns (which will be judged on level of difficulty and/or originality), Open Shines, Footwork, Floorcraft (proper usage of the stage space), and Tricks or Trick Combinations that are appropriate for this division. Routines should show originality, or something unique to showcase the couple.

APPEARANCE / ARTISTIC / COSTUMES & DANCE ETIQUETTE

How professional and polished did the team / couple appear to be? How did they project to the audience and capture their attention? Contestants will show etiquette during the competition by refraining from distracting others while competing couple is dancing. If this is not the case the judges will deduct points. Costumes or matching outfits are required. All costumes should be in good taste with all private parts covered by non-transparent material. We strongly suggest that jeans are not used as costumes and ladies wear dresses or skirts with nylons or fishnets. Also recommended that men not wear sleeveless tops. If you decide not to do this no points will be automatically deducted. Be aware that judges might be looking at this as a personal preference.

SYNCHRONIZATION: (Teams only) Teams must be synchronized when parts are choreographed to be synchronized. How synchronized was the team during side by side movement or shines, combinations, lines, hands & feet and body movement?

Infractions: if a team loses synchronicity points will be deducted each time. How well did the team work together? Was there a lead / follow relationship established? How synchronized was the team during side-by-side movement or shines?

DISQUALIFYING INFRACTIONS: In the "On 1" & "On 2" categories, no move in which both feet leave the ground at the same time will be permitted, including any move above the shoulder will not be allowed. If at any time for either dancer, if both feet leave the ground, points will be deducted. If ANY part of the body of either dancer goes above the partner's shoulders, the couple will be disqualified with no refund. Participants will also be disqualified if any portion of their routine in the finals uses unauthorized music. Each

participant will need to bring proof of age upon request.

RULES & JUDGING CRITERIA

All the information will be provided to the competitors at the registration / info desk at the hotel. Each round is considered a fresh start for competitors. Order of performance will be based on a Lot, before each of the rounds. All competitors have the opportunity to conduct their rehearsal on the stage, where the competition is to be held as long as time allows. No competitor will be allowed on stage to rehearse without permission.

All decisions are final and are to be determined by the judges. However if there are too many complaints on decisions after the competition, only the judges after meeting with the other judges and producer have the right to change the score. The producers of the event need to be informed before the final decision. After the competition and only after the final competition judges will be allowed to communicate his or her decisions with the competitors.

Judges should always maintain neutral and professional. Competitors will be allowed to see their scores after the end of each round but not allowed to talk to judges until after the Saturday finals of all the competitions. Competitors in no way will be allowed to raise their voice or be unprofessional to any judge or member of the organization. If this is to occur this person will be disqualified for any future events worldwide of ATP and the World Latin Dance Cup. All Scores will be published on the internet and upon request will be sent a scanned copy of the judges score sheets within a month of the finals. All parties should respect each other's opinion.

A. Partnerships in couple divisions will be designated as one male and one female partner

unless specifically designated as a Same Gender division. The couples will present consecutively, dancing their own show performance. Team divisions will only present their shows

B. Showcase or choreographed routines should be no more than 2 minutes long, starting from the beginning of the song, echoes and name calling Included. Only the solo divisions will be no longer than 1.5 minutes. It is not allowed that you record your company or team name as part of the recording on the MP3 or CD. Judges at their discretion can deduct points for this.

C. Music for only the semi final and final showcase routines are to be chosen from the pre-approved list of songs as designated by the World Latin Dance Cup. If music is used that is not from pre approved list competitors will be disqualified. All divisions are able to use any music approved or not approved for the non-qualified rounds.

D. Music for all salsa divisions must be 70% salsa music and the same for bachata, cha cha, kizomba and zouk. You are allowed to mix no more than three different songs in one routine. The 30% of your routine, that you are allowed to have other music besides salsa, can be any music from the pre authorized list of songs.

IMPORTANT:

E. Props are not allowed. Extra costume pieces such as hats or jackets are permitted if they are a part of the costume, and are not Discarded (taken off and thrown away) at any time during the performance. Failure to follow this rule will result in points being deducted off the final score by the judges. Hairpieces, jewelry or clothing pieces that fall on the stage during routine can also result in lower scores to be given by the judges. NO PROPS Allowed other than those worn by dancers (hats, Glasses, etc)
NO Chairs, Canes, Guns, Knives, Fire effects, or

any other carry on to stage props allowed.

F. Tricks, dips, drops, leverage moves & flares. A trick is defined as any movement that requires the support of the other partner to maintain balance. This is regardless of whether the feet remain on the floor or not. On 1 & on 2 showcase divisions and team divisions that do not include acrobatics: one foot must always remain on the floor even during tricks. If both feet of any competitor in these divisions leave the floor via the assistance of the other

partner, it will be considered a lift and there will be a major deduction from the final score. A maximum of five tricks / dips or flares are permitted for the routine. Any lift above the shoulder is subject for couple or team to be disqualified. All cabaret couples or team cabaret divisions may utilize lifts and overheads. Routines in the cabaret and teams with acrobatics need to be at least 50% salsa dancing. Multiple positions are okay in trick combinations but no more than three total positions may be achieved in any combination. However there cannot be any stops during the combinations. Positions must consistently flow from one to the next, with no stops. If there is a stop, each position will be counted as a separate trick, and will account toward the five trick limit. No Trick or trick combination can last more than two 8 counts.

TRICKS, LIFTS, DIPS AND DROPS:

Definition of a LIFT:

That point when both feet are off the ground, and weight is not self supported.

Definition of a DROP:

The point at which the head goes below your partner's waist and weight is not self supported.

Definition of an AERIAL:

The point at which both feet of one partner are off the ground due to the other partner and not maintaining contact with their partner.

LIFTS:

Cartwheels or any similar lifts or tricks are permitted. Lifts are defined as any assisted movement whereby any partner is carried off the floor. Whether the feet are 2 inches off the floor or 10 feet, this type of assisted movement will still be considered a lift or trick. Tricks and trick combinations are expected to remain within the confines of salsa timing and or musicality of the routine.

TRICKS:

Any assisted movement whereby the movement cannot be balanced or performed without the assistance of the partner is considered to be a trick.

TRICK COMBINATIONS:

Multiple Positions (Non Cabaret Divisions):
Are okay in trick combinations but no more than 3 total positions may be achieved in any combination. However, there cannot be any stops during the combinations. Positions must consistently flow from one to the next, with no stops. If there is a stop, each position will be counted as a separate trick, and will count toward the 5 trick limit. No trick or trick combination can last more than two 8-counts (4 measures). One foot must remain on the floor at all times.

TURNS: For all divisions: a maximum of eight bars / 32 beats / 4 counts of 8 are allowed for continuous turns. More than this will result in a penalty off the final score. All preparations for turns and or checks must maintain basic timing. For the on 1 style, preps must occur on The 1-2 or the 5-6. For the on 2 style, preps must occur on the 2-3 or 6-7.

Coming out of a turn sometimes preps can also start on 1 style: On 8 or on 4, and on 2 style- on 1 and on 5.

CONTINUOUS TURNS: Multiple / Continuous turns such as multiple turns in one spot, touch and go style turns, or pot stirrers / corkscrews cannot last longer than four 8 counts and cannot happen more than two times in the routine. If this is not the case points will be deducted.
Stops / freezes, What is a stop? A full stop of the legs but movements in the body.

WHAT IS A FREEZE?:

A full stop of the legs and no body movement (like a pause). Dancers cannot maintain an extended stop or freeze position for more than one 8 count. Extended stops or freezes cannot happen more than two times in the routine. So as its only allowed to stop or freeze two times in the routine from 1,2,3,4,5,6,7,8. You can do this only two times during the whole routine. If you do this more than two times, points will be deducted. If you decide to stop or freeze for less than a 8 count it's still counted as a freeze or stop. But there will be no point deduction by the judges but a judge might give you a lesser score in choreography if he or she thinks that there were to many stops or freezes in the routine. Dancers cannot maintain an extended stop or freeze position for more than one 8-count (2 measures). Extended stops or freeze's cannot happen more than two times in the routine.

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ALBERT TORRES & THE ALBERT TORRES PRODUCTIONS INC &
WORLD LATIN DANCE CUP INC STAFF.

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